3/13/75

Dear Mr. Wurtzel,

I know all those other than McDonald mentioned in your 3/10 very well and for reasons other than his he was better off staying away from them. They are playing games for public attention and on the new Madison Avenue Left line that any hurt to the government is good.

Not a simgle one is an authentic expert. Despite my personal liking and respect for Gregory he has been worse than irresponsible in this whole thing. He has done the equivalent of the Department of Disinformation job and that in the most authoritarian possible manner.

I'm been telling Groden for at least five years that dramatic as the film is showing it alone won't accomplish anything. They have shown it to the accompaniement of verbal garbage which is worse. Now that bolt is shot.

John Starr was my agent for a short while. He's moved and I don't know his address. If McD. could supply I'd like to write John again. John was very nice personally but I still await 1967 royalty statements on a deal I turned over to him.

Naturally I'm interested in what McD has to say but at this distance there appears to be nothing I can do. (You should understand that while I am by nature naive and overly trusting my eye can be critical and my mind skeptical until I see a solid basis. I have a background in this none of the others has, investigative and wartime intelligence.)

You ask what you can do. I don't know. I know what could help and might possibly blow the whole JFK case apart. Should with any attention and the current situation means attention. I've completed the most definitive work by far. It is too large, too documented but completely overwhleming. I have what the Commission didn't, wasn't in the Archives. Plus an enormous amount of my own work. With documents and naming names (not assassins) it leave nothing of the entire official investigation, Report or FBI and DJ. What couldhelp would be someone giving me the money for a 5,000 print of a 640pp book. I don't assume you have this kind of money and I'm not asking you for it. However, the rights to a work that can do this should have very great value not just in history. In cash.

People mistakenly assume, as your producer does, that all this work is anti-Establishmentarian. Nothing could be more in the gnuine interest of The Establishment than my work. It is even within the frame. I'm now in court for the sixth time in these matters. One of my suits was instrumental in getting Congress to amend the Freedom of Information law and to override Ford's veto. It is in the Congressional Record and elsewhere in the legislative history. I've refiled that suit and tmorrow have a conference with the FBI on it. They'll offer me some of what I seek, I'm sure. But why would one suppose that for the first time they invite me in, through the new Attorney General yet? (Comppre with last chapter of Frame-Up and that suit.) The situation has changed much. There are

now very powerful forces that would welcome cleaning the whole thing up. In fact, there is reason to believe that a Department of Disinformation project of this nature may be afoot.

The weekend I'm to confer with representatives of a major print media element. If they have the balls maybe something will come of it.

If not, I'm anxious for help and connections. I think I sit on very many valuable literary properties, not just the JFK assassination. I've gotten feelers but no offer I can accept for movie rights to what I've done in the King case. And I've come into many properties that are entirely different in the course of this work.

Executive Action was hokum but it made money and the sky did not fall. There is less danger and potentially much more profit in responsible handling of factual material. That work, in fact, is a plagiarism of a French CIA black book the movie to which I broke up, as I helped bust the book and ended its purpose.

I'm broke, work a very long day (until last mifnight, since this 5 a.m.) especially for a man almost 62, and can't travel because I can't pay the costs. But I sure would like to meet some Hollywood people who would listen without preconcpetions or some wealthy liberals who would consider leaving an archive that would be a living memorial to their good citizenship. (Two institutions want my files but they are my asset and I need foundation support to do what they want.) For people of means the cost is negligible and it could be profitable, not a cash cost.

If you can do anything to make anything possible, that sure would help. I don't know your connections.

Whitewash is $5.25; Frame-Up $10.50.

Thanks for the interest and anything you might attempt.

Sincerely,